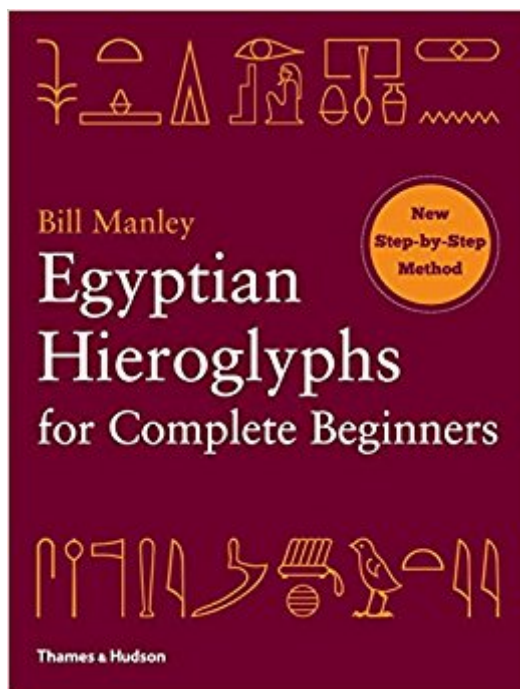


The book was found

Egyptian Hieroglyphs For Complete Beginners



Synopsis

An original and accessible approach to learning hieroglyphs, written by an experienced teacher and author. This is the first guide to reading hieroglyphs that begins with Egyptian monuments themselves. Assuming no knowledge on the part of the reader, it shows how to interpret the information on the inscriptions in a step-by-step journey through the script and language of ancient Egypt. We enter the world of the ancient Egyptians and explore their views on life and death, Egypt and the outside world, humanity and the divine. The book draws on texts found on some thirty artifacts ranging from coffins to stelae to obelisks found in museums in Egypt, America, and Europe, and selected across two thousand years. The texts are then explained clearly, and are supported by full translations, photographs, and line drawings. 49 illustrations

Book Information

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Customer Reviews

“A welcome addition to introductory books on hieroglyphs” -

Choice “An original and accessible approach to learning hieroglyphs, written by an experienced teacher and author.” - The Guardian

Bill Manley is an Egyptologist, university lecturer, museum curator and best-selling author. He teaches Egyptology and Coptic at the University of Glasgow, and is Co-Director of Egiptolog - a Complutense, Honorary President of Egyptology Scotland and an Honorary Research Fellow at the University of Liverpool. He was formerly Senior Curator for Ancient Egypt at National Museums Scotland, and continues to work with archaeological projects in Egypt. His specialist output includes

books, catalogues, articles, and exhibitions covering such diverse subjects as ancient texts, the history of Egyptology, gold jewelry, the archaeology of Palestine, and the world's earliest philosophy.

I haven't gotten too far in the book, but the history is fascinating and the explanation of the construction of the language is very intriguing. I have another book on this subject but it is very simplistic and doesn't go into as much detail as this one. I'm not a student, but this type of information about languages and how they work is especially interesting. I have had Latin, and have dabbled in ancient Hebrew

Ancient Egyptian Hieroglyphs, are a subject that intrigues many people. It is however, a subject that requires long study. This publication, is a superb choice for obtaining a functional grounding with actual results, right away. I highly recommend this approach.

Despite being for beginners this is still fairly hard work. If, however, you are even mildly frustrated at not being able to read Hieroglyphics and want to learn, this book is a 'must'! This book, and the exercises contained within requires effort on behalf of the reader. Don't be discouraged it's worth it !

This is a perfect book for anyone wanting to start reading Egyptian hieroglyphs. It's especially useful if you want to read the writing on artifacts in museums and on monuments. It's beautifully produced as you'd expect from Thames & Hudson and filled with photos and illustrations. Everything is spelled out step-by-step with explanations of background material on the culture. The material covered is from funerary monuments and similar things. You won't be reading *The Book of Going Forth by Day* based on this but it gives a great intro to the language and to the standard formula you're likely to see on stelae, coffins, and similar artifacts. *How to Read Egyptian Hieroglyphs* by Manley and Mark Collier is a much more in-depth book but for an introduction to the language used on ancient monuments and artifacts this is most excellent. There is one minor errata on page 97. The numbers for feet and meters are reversed.

Good for a basic lesson.

LOVE this book! What an easy intro into learning how to decipher hieroglyphs. Like any learning, it takes time but THIS book really explains things in a very easy "layman's" terms.

Completely recommend this for anyone who wants to have a better understanding of the ancient Egyptian way of expressing themselves.

Good! Would use in conjunction with Manley's other piece, with the other working as the best intro and this coming in as supplementary material.

Truly wonderful, my journey took me down this path. I would highly recommend this.

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